



PATTI PAGE  
CONTEST WINNERS

MAY



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# HIT PARADER

A CHARLTON PUBLICATION

HOW IMPORTANT CAN IT BE

KO KO MO

EARTH ANGEL

MELODY OF LOVE

ROCK LOVE

SONG IN BLUE

EVERLOVIN'

UNSUSPECTING HEART

PLEDGING MY LOVE

I GOTTA GO GET MY  
BABY

TWEEDLE DEE

THE SAND AND THE SEA

IF ANYONE FINDS THIS  
I LOVE YOU

WALTZING DOWN THE AISLE

CLOSE YOUR EYES

NO MAN IS AN ISLAND

D-A-R-L-I-N'

THIS IS MY CONFESSION

SINCERELY



DON  
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## FEATURE STORIES

*"The Men In My Life" by Joni James*  
*An Open Letter From The Crew Cuts*  
*Hollywood Stars Model Hair Styles*





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# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### SONG IN BLUE

CELIA RYLAND MONTY FORD LES PAUL

I hear a song when I think of you.

You're gone, so the song is blue.

Winds call your name, hills echo it too,

The leaves whisper, "Where are you?"

I can't forget you, you're ev'rywhere.

Mem'ries of you fill the air.

And I hear a song when I think of you

But I hear a song in blue.

Copyright 1954 by Iris-Trojan Music Corp.

### NO MAN IS AN ISLAND (No Man Can Stand Alone)

TED LEHRMAN PHIL SHEER

No man is an island,

No man can stand alone,

He needs faith as his guide,

To lead him to his throne.

No man is an island,

He may have wealth untold,

But without peace of mind,

What good is all his gold?

A while ago

My world was a stormy sea,

I learn'd to pray,

And His Hand reach'd out to

Don't you see?

No man is an island,

No man can stand alone,

So have faith and you'll find

A love you've never known.

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### BE A LITTLE DARLIN'

HAL DAVID LEON CARR

Did I put my lipstick on?

Kiss me, kiss me, kiss me John.

Kiss me John so I can see

If I put lipstick on me.

Be a little darlin',

Johnny, oh! Johnny, ah! Johnny ooh!

Be a little darlin', for you know,

Johnny I love you.

Did I wear your fav'rite dress?

Tell me John, don't make me guess.

Though I'm quite the proper kind,

You can whistle, I won't mind.

Will you be my steady beau?

Answer yes or answer no.

How much longer can we wait,

John, oh John, it's getting late.

Oh, you just took off my glove,

John, oh John, oh John, my love.

What have you tried on my hand,

Goodness it's a wedding band.

Copyright 1954, 1955 by Miller Music Corp.

### ROCK LOVE

HENRY GLOVER

You got to have rock love

Deep in your heart

You got to have rock love

Before you start

So when temptation tries to move your soul

The rock of love won't let you roll

When idle gossip pulls your arm

And the clouds of doubt begins to form

Rock love will weather the storm

You got to have rock love

To call your own

It's got to be rock love

As solid as stone

So when the strong winds blow and the waters shift

The rock of love won't let you drift

When ev'rybody turns you down

And a friend in need just can't be found

Rock love is always around

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### THE SAND AND THE SEA

HAL HESTER B. PARKER

If I find peace of mind in the sand and the sea,

There's a hope in my heart that you'll soon be with me.

There's a prayer that I share with the sand and the sea,

And it cries, "Come to me, come to me."

As my eyes search the skies

From the edge of the shore,

You are here in my arms for a moment or more.

Then a tear rushes down to the sand and the sea

And it cries, "Come to me, come to me."

But as long as there's sand, as long as there's sea,

As long as there's time, I'll wait hopefully.

As long as there's heaven up above,

Let the sand and the sea bring my love to me.

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### HOW IMPORTANT CAN IT BE?

BENNIE BENJAMIN GEORGE WEISS

How important can it be

That I've tasted other lips?

That was long before you came to me

With the wonder of your kiss!

So the story got around

Of an old romance and me;

But it happend oh! so long ago,

How important can it be?

Mine was a young and foolish heart;

Seeking love at ev'ry turn;

But I have grown so much wiser now;

Even foolish hearts can learn!

Let the past just fade away,

Why get lost in yesterday?

The important thing is here and now,

And our love is here to stay!

Copyright 1955 by Aspen Music Corp.

### KO KO MO (I Love You So)

FOREST WILSON JAKE PORTER EUNICE LEVY

Talk to me baby whisper in my ear.

Talk to me baby whisper in my ear.

Come a little closer don't have no fear.

Don't you (let it rock) know

I love you so-o.

When I holler hey, hey, Ko Ko Mo.

I heard what you told me

Heard what you said.

I heard what you told me

Heard what you said.

Don't worry my-y pretty

Won't lose my head.

There's dimples on her elbows

Dimples on her knees.

There's dimples on her elbows

Dimples on her knees.

She thrills and thrills me,

With just a little squeeze.

Copyright 1955 by Meridian Music Corp.

### THIS IS MY CONFESSION

EDDIE POLA MARJORIE GOETSCHUS

This is my confession,

I'll love you all my lifetime,

And this is more than I've confessed before.

So listen now to my confession,

It comes from deep within me,

Just look into my eyes

And you will know this is so.

The first time you kissed me

I was caught in your spell,

That same kiss unlocked the secret

I've kept so well.

And so with my confession

You're sure of my devotion,

And now I pray I'll hear you say

That you love me too!

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# Check the Kind of Body YOU Want!

RIGHT IN THE  
COUPON BELOW

...and I'll Prove  
How EASILY You  
Can Have It!

*Charles  
Atlas*

JUST tell me where you want it — and I'll add **SOLID INCHES** of powerful new muscle **SO FAST** your friends will grow bug-eyed with wonder! I'll **PROVE** you can get the kind of body you want in just **15 minutes** a day — in your own home — or it won't cost you a penny!

You wouldn't believe it, but I myself used to be a 97-lb weakling. Fellows called me "Skinny." Girls made fun of me. THEN I discovered my marvelous new muscle-building system—"Dynamic Tension." It turned me into such a specimen of **MANHOOD** that today I hold the title "**THE WORLD'S MOST PERFECTLY DEVELOPED MAN.**"

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☐ Better Sleep, More  
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# HIT PARADER

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Charlton  
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ED KONICK ..... Ass't Editor  
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ED BAKER ..... Publicity

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by  
**JONI JAMES**

"You can imagine how surprised and thrilled I was the other day when, after answering the knock at my front door, a HIT PARADER correspondent walked in. He hardly gave me a chance to catch my breath when he remarked, 'Joni, we've got to have a story on the men in your life! You owe some sort of an explanation to our readers and your thousands of fans. They want to know if you have one favorite beau, and you must admit they have a right to know!'"

"I quickly realized he was right; a star is made just that by her fans, and without them she just wouldn't be. So I settled back and started to talk about the three wonderful men in my life.

"There's a fine gentleman by the name of Tony Acquaviva who is my personal manager. He books all my club dates and personal appearances on the stage, the screen and on television. He has always been a tremendous guiding light to me; for he has not only handled the business end of my career, but without his indispensable advice I would not be where I am today.

"Next is Mr. Ray Charles, who happens to be a wizard in the art of vocal teachings. His fine group, known far and wide as the 'Ray Charles

Singers,' has accompanied me on most of my recordings. I credit a great deal of the success I've had with 'Why Don't You Believe Me,' 'My Love, My Love,' 'Almost Always,' 'Your Cheatin' Heart' and my two new MGM releases, 'How Important Can It Be' and 'This Is My Confession', to the fine accompanying voices of Ray and the chorus.

"The third man in my life is Lew Douglas, leader of the MGM orchestra. And when I say leader, I mean just that—for he directs all the arrangements for the MGM roster. Lou is known for his perfection of song. He can't stand to see a tune not done to perfection. Why, I've heard him play a tune over and over until his ork had just the right sounds.

"That's a swell story, Joni, and I know the readers will love it,' remarked the HIT PARADER man, 'but what about your love life? Isn't there one fellow you care a great deal about?'"

"No, there isn't any one special guy for me at the present time,' I answered. 'Until I find my dream man, I'm afraid there'll be just the three men in my life I've already mentioned. Maybe someday someone will make it four.'"

Is a friend of yours

# looking for help?

—the kind of help she can get  
only from women like you

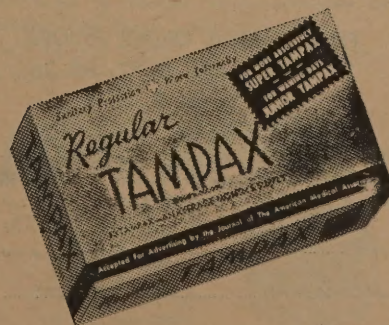
Briefly, she wants to know what you think about internal sanitary protection. She knows you use it.

Is Tampax really as comfortable as they say? Is it true it's unfelt as well as invisible, once it's in place?

Does Tampax actually prevent odor from forming? Is it easy to insert? Does changing it take only seconds? And are both parts of Tampax—the applicator and the Tampax itself—easily disposed of?

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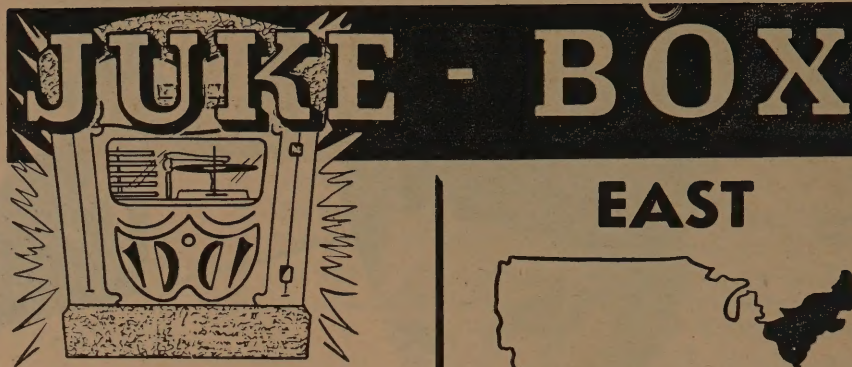
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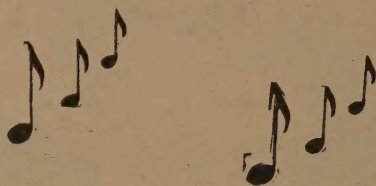


**(My Baby Don't Love Me)  
NO MORE**

JULIE DE JOHN DUX DE JOHN LEO J.  
DE JOHN

My baby don't phone no more,  
My baby ain't home no more,  
My baby don't love me no more.  
My baby don't buy me pearls,  
He's busy with other girls,  
My baby don't love me no more.  
I shouldn't have bet him  
That I could forget him  
Oh, why do I miss him so?  
But somehow, I'll find me a baby new.  
And maybe I'll pick on you.  
You'll hear me knockin' at your door  
'Cause my baby don't love me no more!

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Co., Inc. Sole selling agent, Larry Spier, Inc.



**SINCERELY**

FUQUA

Sincerely oh yes, sincerely,  
'Cause I love you so dearly,  
Please say you'll be mine.  
Sincerely, oh, you know how I love  
you,

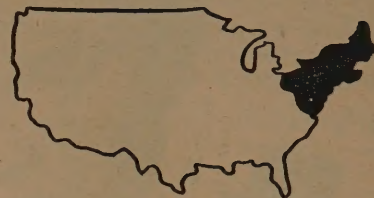
I'll do anything for you,  
Please say you'll be mine.  
Oh Lord, won't you tell me why  
I love that girlie so,  
She doesn't want me,  
Oh, I'll never, never, never, never  
Let her go.

Sincerely, oh, you know how I love  
you,

I'll do anything for you,  
Please say you'll be mine.

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**EAST**

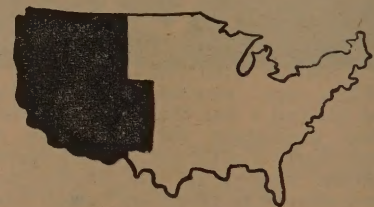


**No. 1 NO MORE**



As Sung By  
**DE JOHN SISTERS**

**WEST**



**No. 1 SINCERELY**

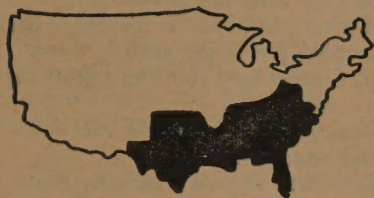


As Sung By  
**McGUIRE SISTERS**



# DYNAMITE

## SOUTH



### No. 1 THAT'S ALL I WANT FROM YOU



As Sung By  
JAYE P. MORGAN

## MID-WEST



### No. 1 HEARTS OF STONE



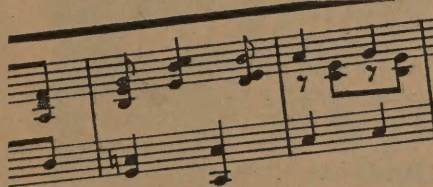
As Sung By  
FONTANE SISTERS

### THAT'S ALL I WANT FROM YOU

M. ROTH

A little love that slowly grows and grows,  
Not one that comes and goes  
That's all I want from you.  
A sunny day, with hopes up to the sky.  
A kiss and no goodbye  
That's all I want from you.  
Don't let me down, oh show me that you care,  
Remember when you give  
You also get your share.  
Don't let me down, I have no time to wait,  
Tomorrow might not come,  
When dreamers dream too late.  
A little love that slowly grows and grows,  
Not one that comes and goes,  
That's all I want from you.  
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### HIT PARADER'S NATIONAL POP TUNE SURVEY



### HEARTS OF STONE

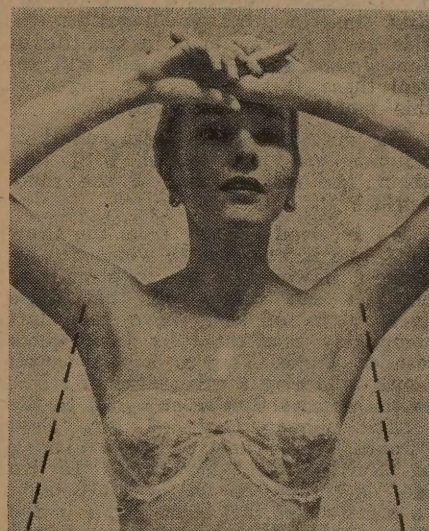
EDDY RAY RUDY JACKSON

Hearts made of stone will never break,  
For the love you have for them,  
They just won't take.  
You can ask them please,  
Please, please, please break,  
And all of your love is there to take.  
Yes, hearts of stone will cause you pain,  
Although you love them,  
They'll stop you just the same.  
You can ask them  
Please, please, please break,  
And all of your love is there to take.  
But they'll say  
No, no, no, no,  
No, no, no, no,  
No, no, no, no,  
No, oh daddy, no.  
I thought you knew hearts made of stone!

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(HEXACHLOROPHENE)*



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# THE MUSIC STAFF

Hi Readers:

Here we are once again, and this time we made it just by the "skin of our teeth."

We're going to give ourselves a pat on the back right off, because for the first time in print, you'll get the inside facts on the men in the life of Joni James. Yes siree! Joni will reveal these facts within the pages of this month's HIT PARADER.

The disk jocks are back, and their columns are just loaded with info about the musical end of the radio world.

We received a letter from the Crew Cuts, and it was just so wonderful we thought it would be nice to print it as is. You can surely see that these great guys of song have been left completely unaffected by their quick rise to fame. They're a real swell bunch who give a great deal of credit to the success they're enjoying to the terrific management of Mr. Fred Strauss. Their new Mercury dinking of "Earth Angel," backed by "Ko Ko Mo," is hot on the tail of "Sh-Boom"; as a matter of fact most people in the know predict that "Earth Angel" will hit the million record seller mark.

"Caught In The Act" really catches the stars off guard this month, and the "Fan Club Fan Fare" bit will enable you to write to more club presidents. If any of you guys or gals have fan clubs for your favorite star, drop us a line, along with a clear glossy photo of yourself, and we'll see to it that it gets printed.

"Letters To The Editor," "Juke Box Dynamite" and "Talent On The Rise" are all back with us this month—and say, kids, if you have any ideas for new features that we can run in HIT PARADER, we sure wish you'd write in and let us know about 'em. If they sound good, we'll want to try them out in our mag, 'cause after all, the book is for you.

In this issue you'll meet and greet two exceptionally fine artists—Caterina Valente (our "United Nations Girl") and shapely, "delovely," delightful Terri Stevens (the "Unsuspecting Heart" charmer). Both of these femmes are great chirpers and to boot—what dolls!

Get ready, get set, go—the "Patti Page Mama Doll Contest Winners" have been picked, and if you're one of the lucky ones, you'll receive your doll, by mail, very soon. Stay tuned to our future contests—hope you like them!

For the gals, there's a hot-off-the-press direct from the beauty parlor haircut. Rather haircuts; for you'll see the "Hollywood Stars Model The New Hair Styles."

Have a good time, and we'll see you next month.

## EVERLOVIN' (A One-Way Love)

NOEL SHERMAN JOE SHERMAN

A one-way love is a cryin' shame,  
The kinda love that's a losin' game.  
I try real hard, but it just don't pay.  
Don't matter what I do or say,  
Because my love is just one-way.

Everlovin', everlovin'  
Want your lovin', need your lovin',  
Everlovin', everlovin',  
Pleadin' for your turtle dovin',  
Waitin', I'm awaitin',  
Gee, it's so humiliatin'  
Waitin' just for a kiss from you!  
(oooh!)

A one-way love is a lonesome thing,  
Your lips grow cold and your heart  
don't sing.  
You treat him right and you treat him  
square,  
You call him dear, you want him near,  
But all the time he just don't hear!

A one-way love is a one-way deal,  
You can't explain just the way you  
feel.

I wanna laugh but I gotta cry,  
So ev'ry night I lie awake and listen  
to me poor heart die.

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## I GOTTA GO GET MY BABY

MARVIN RAINWATER

When I woke up this fine bright  
morning,  
It didn't look right to me.  
It seemed like something was awful  
wrong.  
And I wondered what it could be.  
I been thinking about it all day long,  
Tryin' to figure out what was wrong.  
Well, the answer just now came to me.  
My darling baby's gone.

I gotta go get my baby,  
Wherever she may be.  
I gotta go get my baby,  
And bring her home with me.  
I hate to leave your comp'ny,  
It's jolly as can be.  
But I gotta go get my baby,  
And bring her home with me.

Well, I guess I took that gal of mine  
For granted too darn long.  
She must have got tired of waiting  
'round  
And thought she didn't belong.  
But, Lawdy knows I love that gal  
Much more than I've ever shown.  
I'm gonna bring my loving baby back  
And place her on my throne.

I gotta go get my baby wherever she  
may be,  
I gotta go get my baby and bring her  
home to me.  
If I have to swim the ocean, well, look  
out, Mr. Sea,

'Cause I'm gonna go get my baby  
And bring her home with me.  
Copyright 1955 by Four Star Sales Co.

## PLEDGING MY LOVE

F. WASHINGTON D. ROBEY

Forever my darling, my love will be  
true  
Always and forever, I'll love just you  
Just promise me darling,  
Your love in return  
Make this fire in my soul dear, for-  
ever burn  
My heart's at your command dear  
To keep love and to hold  
Making you happy is my desire dear  
Keeping you is my goal.  
I'll forever love you, the rest of my  
days  
I'll never part from you,  
And your loving ways  
My heart's at your command dear  
To keep love and to hold  
Making you happy is my desire dear  
Keeping you is my goal  
I'll forever love you,  
The rest of my days  
I'll never part from you,  
And your loving ways.  
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## D-A-R-L-I-N'

JIMMY CASSIN DUKE ENSTON

There's many ways to say "I love you"  
And many ways to say, "I'll be true;"  
But just because I love you, my darlin',  
This is how I'll say it to you:

"D" is for devotion, my devotion to  
you,  
"A" means you're the answer to my  
pray'r,  
"R" is for the right to start my life  
anew,  
In a world we two alone will share.  
"L" is for the lovelight for the love-  
light I see  
Shining in your eyes so tenderly;  
"I" and "N" together,  
Means you're in my heart forever,  
Oh! my darlin', that's what darlin'  
means to me.

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## DIXIE DANNY

BRICKLEY REICHNER LOU SINGER

Boom-boom-boom de-a-da,  
Boom-boom-boom de-a-da,  
Boom-de-a-da boom.  
Dixie Danny is a two beat daddy  
With his boom-boom-boom de-a-da  
boom;  
Way down in New Orleans  
He plays the meanest music;  
Dixie Danny is a two beat daddy  
With his boom-boom-boom de-a-da  
boom;  
He rolls 'em in the aisles whenever  
he smiles.  
You ought to know that's where the  
crowd is stayin';  
They love him so, they stand and cheer  
When he starts playin'!  
Dixie Danny is a two beat daddy  
With his boom-boom-boom de-a-da  
boom,  
They call him Dixie Dan  
A Dixieland man!

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## IF ANYONE FINDS THIS I LOVE YOU

SID LIPPMAN SYLVIA DEE

As I walked along in the country, one day,  
At my feet there fluttered a note  
I opened it up, and to my great surprise,  
I read these strange words some one wrote.

If anyone finds this, I love you,  
I love you, I love you.  
If anyone finds this, I love you,  
Honest and truly, I do.

I smiled at the note, then I tossed it aside,  
But it haunted me day and night  
Until I just had to retrace ev'ry step,  
In hopes I might learn who would write.

Near by was a house, with a sign on the door,  
And there, "Home for Orphans" I read  
A small face looked down from a window at me,  
And somehow I knew who had said.

And then, toward that window,  
My heart seemed to soar,  
I walked up the path and I knocked at the door.

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## DARLING, JE VOUS AIME BEAUCOUP

ANNA SOSENKO

Darling, je vous aime beaucoup,  
Je ne sais pas what to do,  
You know, you've completely stolen my heart.

Morning, noon and night time too  
Toujours wond'ring what you do,  
That's the way I've felt right from the start;

Ah, Cherie! My love for you is tres, tres, fort;

Wish my French were good enough,  
I'd tell you so much more,  
But I hope that you compre  
All the things you mean to me.  
Darling, je vous aime beaucoup,  
I love you!

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## PAPER VALENTINE

DAVE COLEMAN

I'd like to trade my heart,  
For a paper valentine.  
A heart you couldn't break,  
A heart that wouldn't ache,  
A heart that wouldn't worry  
About you any more.  
They sell 'em by the dozen  
In the five and ten cent store.  
I reach each paper heart,  
And then the teardrops start.  
"I love you" seems to be the fav'rite line.

You broke my heart in two,  
It meant nothin' more to you,  
Than just a paper valentine.  
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## CLOSE YOUR EYES

BERNICE PETKERE

Close your eyes rest your head on my  
shoulder and sleep,  
Close your eyes and I will close mine.  
Close your eyes let's pretend  
That we're both counting sheep,  
Close your eyes, oh this is divine.  
Music play something dreamy for  
dancing  
While we're here romancing,  
It's love's holiday and love will be  
our guide,  
Close your eyes, when you open them  
dear  
I'll be near by your side,  
So won't you close your eyes.  
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## A RUSTY OLD HALO

BOB MERRILL

A rusty old halo, a skinny white cloud,  
Some second-hand wings full of  
patches;  
A rusty old halo, a skinny white cloud,  
A robe that's so wooly it scratches.

I know a man rich as a king,  
Still, he just won't give his neighbors  
a thing.  
His day will come, I'll make a bet,  
He'll get to heaven and here's what  
he'll get:

I know some girls think that it's  
smart,  
Kissin' a fellow, then breakin' his  
heart.  
Just wait and see, you know yourself,  
Someday an angel will take from the  
shelf

Some folks may have big shiny cars,  
Swimmin' pools, fur coats and dia-  
monds in jars,  
Silvery gates, real golden doors.  
They'll get to heaven and trade them  
all for

While you're on earth shine like a star  
Brighten the corner, wherever you are,  
Doin' each day best you can do.  
That way you're sure that they'll never  
hand you  
Copyright 1955 by Rylan Music Corp.

## LING LING TONG

MABEL GODWIN

I went to Chinatown  
'Way back in old Hong Kong  
To get some Egg Foo Yung  
And then I heard a gong.

Ling ting tong tried to sing that song  
Called Tie-ess-a mo-cum boo-die-ay,  
Tie-ess-a mo-cum boo.  
Ling ting tong, he would never be  
wrong.  
Go on and sing your song, a-ling ting  
tong.

And as I looked around  
The lights were going down  
And this is what I found  
A back in Chinatown.

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## MELODY OF LOVE

TOM GLAZER H. ENGELMANN

Hold me in your arms, dear dream  
with me  
Cradled by your kisses tenderly  
While a choir of angels from above  
Sings our melody of love.

Heart to heart forever lips entwine  
I am yours and you are mine all mine  
Heaven wrote the music up above  
For our melody of love

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## TWEEDLE DEE

WINFIELD SCOTT

Tweedle tweedle tweedle dee  
I'm as happy as can be  
Jiminy crickets, jiminy jack,  
You make my heart go clickety clack,  
Tweedle tweedle tweedle dee.  
Tweedle dee tweedle dee dee  
Give it up, give it up  
Give your love to me.

Tweedle dee tweedle dee dot  
Gimmie, gimmie, gimmie  
Gimmie give me all the love you got.  
Humty um bum bum  
Tweedly tweedly tweedly dum.  
I'm a lucky so and so.  
Hubba hubba honey do,  
I'm gonna keep my eyes on you.

Tweedle tweedle tweedle dot  
How you gonna keep that honey you  
got  
Hunkies hunkies pieces bite  
I'm gonna see my honey tonight  
Tweedly tweedle dot  
Tweedle dum tweedle dee dum.

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## BACK WHERE I BELONG

ALLAN COPELAND MORT GREENE

(Oh fare thee well)  
I'm leavin' on the eight o two  
(Just hear that bell)  
I'm wavin' you a toodle oo  
(I'm here to tell)  
You never should a done me wrong  
I'm goin' back where I belong  
(I packed a grip)  
I'm hoppin' on a choo choo train  
(To take a trip)  
Ain't stoppin' til I hit Fort Wayne  
(And here's a tip)  
I'm singin' you a goodbye song  
I'm goin' back where I belong  
(I'm leavin')  
Bye bye baby bye bye baby  
I'm puttin' you up on a shelf  
(No use grievin')  
Bye bye baby bye bye baby  
You know you brought it on yourself  
(And now it's time for me to go)  
Don't beg me with your big blue eyes  
(No no no no)  
Please baby don't apologize  
(You so and so)  
I'm weak and you're so doggone strong  
And if you turn on your charms  
Then I'll be back in your arms  
Back where I belong  
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Mr. Norm Silver  
Charlton Building, Derby, Conn.  
c/o HIT PARADER Magazine

Dear Norm:

Just saw the January issue of HIT PARADER and can't get over the wonderful way you and your entire staff have treated us. You must forgive us for not keeping in closer touch, but we've moved so fast that many of the very important things have been neglected.

Many things have happened since we last wrote to you—most important, to us anyway, being the Ed Sullivan Show. We received our gold records on the program, and what a thrill that was! On Dec. 30th we returned to Toronto, our home town, and what a wonderful reception we got! The fire engines turned out, there was a police escort, brass band and the mayor's reception. Wow! We were breathless and speechless.

Next on our schedule was a three-day stand at the Chez Paree, pinch-hitting for George Jessel. Then came a one-nighter tour with the new orchestra of David Carroll. After that, on Feb. 3rd, we played the Chase Hotel in St. Louis and then, March 2nd, the El Rancho Vegas in Las Vegas.

Our recording of "Earth Angel," backed by "Ko Ko Mo," is doing real swell, and we can't thank you and your readers and all our fans enough for being so good to us.

Best regards to your staff.

Sincerely,  
Johnny, Pat, Rudy and Ray  
The Crew Cuts



L to R: Sophie Tucker, David Whitfield, Bel Nardone, Ed Sullivan, Virginia Mayo.  
(Bottom) The fabulous Crew Cuts

★ ★ ★

### EARTH ANGEL (Will You Be Mine)

CURTIS WILLIAMS

Earth angel, earth angel,  
Will you be mine,  
My darling, dear,  
Love you all the time.  
I'm just a fool,  
A fool in love with you.  
Earth angel, earth angel,  
The one I adore,  
Love you forever and evermore.  
I'm just a fool,  
A fool in love with you.  
I fell for you,  
And I knew the vision of your love's  
loveliness,  
I hope and I pray that some day  
I'll be the vision of your happiness.  
Earth angel, earth angel,  
Please be mine, my darling, dear,  
Love you all the time.  
I'm just a fool,  
A fool in love with you.

Copyright 1954 by Dootsie Williams Publications.

★ ★ ★



## I WANNA HUG YOU, KISS YOU, SQUEEZE YOU

CLAUDIA SWANN BUDDY GRIFFIN  
I ain't got nobody to tell my troubles to,

I've been tryin' for ten years,  
Through toil and tears  
Just to get a good hold of you.

I wanna hug you, kiss you, squeeze you,

Till my arms fall off,  
I wanna hug you, kiss you, squeeze you,

Till my arms fall off.  
Then hear you whisper,  
"You can hurt me, but, baby, don't desert me,"

Real soft.  
Now won't you come a little closer, baby

And this you can plainly see,  
I need love so bad,  
It's driving me mad,  
That's what's the matter with me.  
I wanna hug you, kiss you, squeeze you,

Till my arms fall off.  
I wanna hug you, kiss you, squeeze you,

Till my arms fall off  
Then hear you whisper,  
"You can hurt me, but, but baby, don't desert me,"

Real soft.  
Copyright 1954 by Arc Music Corp.

## GREEN FIRE

JACK BROOKS MIKLOS ROZSA  
Green fire em'rald burning like true love,

So rare, so thrilling to own.  
Green fire shining bright as a new love,

Beware so precious a stone.  
Two hearts can be two beautiful jew'ls  
But worthless when wasted on fools  
Who go searching blindly  
For green fire found in far-a-way places,

Like love and burning desire  
There's magic in green fire!  
Green fire!

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## CAN YOU

BERNIE BAUM FLORENCE KAYE JAMES GOLDSBOROUGH

Can you stop the wheels of time from turning

Can you dim the fiery sun that's burning

Can you stop me from loving you  
Can you keep a shooting star from falling

Or deny the mating birds their calling  
Can you stop me from loving you?  
Whether it's right or wrong

I love you more each day  
And as I go along I'll always feel this way

Can you keep a lover's lips from signing

Or console a broken heart that's crying  
If you try these are things you can never do

Nor can you stop me from loving you.  
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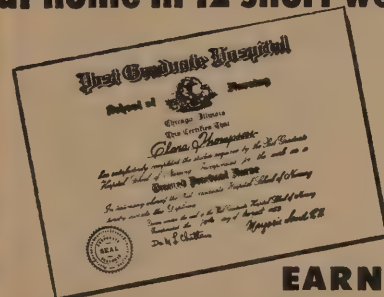
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## C. Applewhite Fan Club

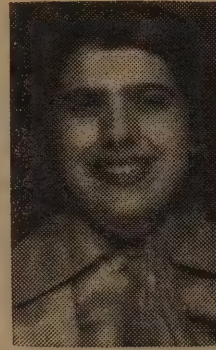


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## J. La Rosa Fan Club

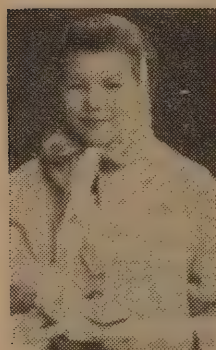


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## Four Lads Fan Club

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## Eddie Fisher Fan Club



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## Eddie Fisher Fan Club



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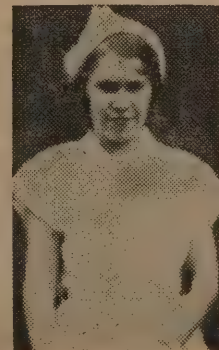


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Jo Marcelino

Jamie Rosenthal

Hey There:

"Unbelievable" that anything could be "Oop Shoop" as HIT PARADER.

I always "Smile" when I see articles about Nat King Cole. "My Friend" and "I" are nuts over Joni James, too! "Is It Any Wonder" for this to be so? The Four Aces are the "Heart Of My Heart," and no one needs to "Tell Me Why." How about some features on Louis Armstrong 'cause he's "Sincerely" great.

I won't "Keep It A Secret"; I never miss a copy of HIT PARADER. Keep up your good work "Eternally," and "As Time Goes By," I hope to see more of the top singers in H. P.

It's time to bid "Adios" and "So Long."

Josephine Marcelino  
 P.O. Box 2  
 Paauiio, Hawaii, T. H.

Dear Editor:

My being a faithful reader of HIT PARADER certainly has come in handy lately. In school my class gathers 'round the piano after lunch to sing our latest favorite songs. We used to warble along as best we could until I brought in my copies of H. P.

I wish you could've heard the difference. Don't think all the kids didn't rush out and get their copies. They did! Now, we all enjoy your magazine. Our singing has improved as a result. Who knows? We may become a famous singing group, and we'd have you to thank.

Jamie Rosenthal  
 860 Fifth Ave.  
 New York 21, N. Y.



Bill Reynolds Alice Cappola

Dear Editor:

In the "Letters To The Editor" column of the October, 1954, issue, Jeanette Ferretti mentioned having a "Pen Pal Page." I think this is an excellent idea, for I already have 15 pen pals in foreign countries, but I would enjoy writing to some in this country.

I would also like to put in a plug for a fan club that I have for the Crew Cuts. We're accepting new members!

Sincerely,  
 Bill Reynolds  
 Box 95  
 Hartland, Ill.

Hi:

My name is Alice Cappola, and I am a faithful reader of HIT PARADER magazine.

I think it would be such a wonderful idea if you would start a "Pen Pal Page," for in that way all your readers would get to know one another a lot better.

We have a favorite disc jockey down Jamaica way named Jack Lacey, and we'd like to see him featured in your "Disc Jockey Platter Patter."

Sincerely,  
 Alice Cappola  
 144-09 155 St.  
 Jamaica 34, N. Y.



Donna Schisser Fred Brayfield

Dear Editor:

Just a few lines to tell you how wonderful your HIT PARADER mag really is.

I like the articles on Eddie Fisher a great deal, and I would appreciate more on Doris Day. How about a "Pen Pal Page."

Thank you,  
 Donna Schisser  
 2318 Huldy  
 Houston 19, Texas

Dear Editor:

I was glancing through some magazines in a drug store and ran across the HIT PARADER and decided to buy it. Well, all I can say is I got the biggest reading thrill of my life, and from then on I have always been a faithful reader.

I'd like to inform other readers that I have a Fan Club for Les Paul and Mary Ford, and anyone wanting to join can do so by writing me.

Fred Brayfield  
 739 Cedar Ave.  
 Chester, Ill.



## LET ME GO, LOVER!

JENNY LOU CARSON AL HILL  
Oh, let me go, let me go,  
Let me go, lover.  
Let me be, set me free from your  
spell.

You made me weep, cut me deep,  
I can't sleep, lover.

I was cursed from the first day I fell.  
You don't want me, but you want me  
To go on wanting you.

How I pray that you will say  
That we're through.

Please turn me loose, what's the use,  
Let me go, lover.

Let me go, let me go, let me go!

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under the title "Let Me Go, Devil." This version  
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profit. Used by permission.

## UNSUSPECTING HEART

FREDDY JAMES JOE BEAL BOB SINGER  
JOE SHANK

Unsuspecting heart, you took advantage  
Of my unsuspecting heart,  
Why didn't someone warn me at the  
very start,

When first we met and love was new?  
When you smiled at me,  
My heart began to feel the thrill of  
ecstasy,

I should have known our love could  
never,

Ever be, you took my unsuspecting  
heart.

I trusted you, believed your lies,  
But fools in love are never wise.

Now that I'm alone, I have no one

That I can call my very own,

My love was meant for only you

Just you alone,

You broke my unsuspecting heart.

Copyright 1954 by Tee Pee Music Co.

## EDWARD

BOB MERRILL

C'mon out I know you're in there  
Edward

C'mon out I know you're in there  
Edward

I'm awful sorry and I beg your pard'

The next time I won't kiss so hard

C'mon out I know you're in there  
Edward

The moon made my head start reelin'  
Edward

Then I get that crazy feelin' Edward

You left me sittin' in the park alone

You're just a coward to run home

C'mon out I know you're in there  
Edward

It's guilty I'm pleadin'

My heart started speedin'

Your eyes made a flame of my soul

Felt myself reelin'

My brakes started squeelin'

And crash bang I went out of control

Yes I promise I'll be good now

Edward

Do the things a sweet girl should now

Edward

So you kiss me awhile and I'll kiss you

You might just get to like it too

C'mon out I know you're in there

Edward.

Copyright 1954 by Rylan Music Corp.

## WALTZING DOWN THE AISLE

AL HOFFMAN SAMMY GALLOP

I love the way we dance the tango,

I love the way we rhumba too;

But darling when will I go waltzing,  
waltzing,

Waltzing down the aisle with you.

It's fun the way we do the mambo,

Like millions of Brazilians do;

But honey when will I go waltzing,  
waltzing,

Waltzing down the aisle with you.

We just dance and dance and dance  
and then

We say good night;

Oh won't you give my arms a chance  
to

Always hold you tight.

My heart will beat a gay bolero

In rhythm with a dream come true;

The happy day that I go waltzing,  
waltzing

Waltzing down the aisle,

Waltzing with a smile,

Waltzing down the aisle with you.

Copyright 1955 by Valyr Music Corp.

## THE LIFE OF THE PARTY

HAL HACKADAY BILLY MURE

I don't stay home any more

If there's somewhere to go;

I just go along for the ride.

They call me the life of the party;

They don't know that I'm crying  
inside.

If there's a dance or a show you win  
find me around,

Always laughing it up with the crowd.

They call me the life of the party,

But my poor heart is crying out loud.

I'm making new friends and seeing  
new people,

Doing the town until three.

But it's all I can do not to think about  
you,

Tho' I know you're not thinking of  
me.

So I dance ev'ry night

And I play ev'ry game;

I'm the last one to say my goodbye.

And it's then that the life of the party

Goes home all alone to cry.

Copyright 1954 by Broadcast Music, Inc.

## KISS ME NOW

HAL DAVID DAVID SAXON

Kiss me now we'll get acquainted later

Hug me now before the moon is gone

Love me now don't be a hesitator

Save the talk for later on

Ooh your lips I wanna keep 'em busy

Ooh your heart I gotta win somehow

Ooh your arms just squeeze me till

I'm dizzy

Questions later kiss me now

This is no song and dance

This is no mere romance

This is our one big chance

For a lovely love affair

All my life I've saved my hugs and

kisses just for you

'Cause baby you're a wow

Wedding bells are sure to come from

this

We'll get acquainted later kiss me now.

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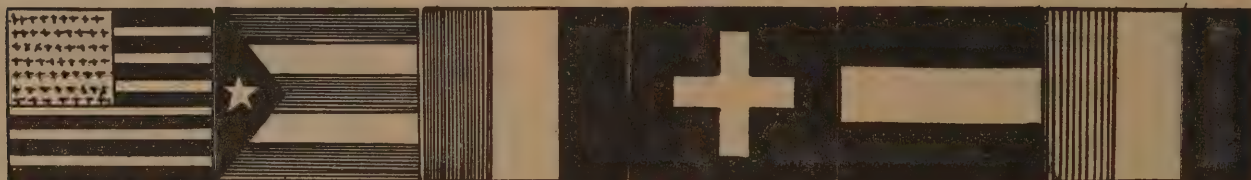
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## CATERINA VALENTE

Out of the thunder and clamor of middle Europe comes the booming voice of Miss Caterina Valente singing "Malaguena," a tune that is catching on like wild fire here in the United States. This Decca disc looks as though it will go all the way to the top of the "best-seller" list, and there is already a great deal of interest in this newest star of thrushdom!

Caterina Valente was born in Italy just about twenty-three years ago. Her parents were show people who played all over Europe and Asia. They finally settled in Paris, France, where Caterina has spent most of her life.

This very talented and beautiful girl went to Berlin, Germany, last year to do a lengthy series of top night club dates, and it was there that Ralph Siegel, the German representative for the Edward B. Marks Music Corporation, caught her act. Ralph was so impressed that he immediately arranged for Caterina to do a record-

ing of "Malaguena," and as a result she's on her merry way to the top of the show business ladder.

What is truly remarkable about Caterina is that she sings this record in German with a true Spanish-Flamenco style. She's able to do this so well because her Italian culture predominates despite the many countries she has lived in. She's above all a fiery Latin, as she says, "I am sympatico especially to Ernesto Lecuona, the man who wrote 'Malaguena' because he's a Cuban, a brother-Latin, so to speak."

Miss Valente is a girl of all nations, for she is of Italian extraction and sings a Cuban song in German a la Spanish-Flamenco. Caterina is backed on the record by the Rias Orchestra, which is made up of Austrians and Swiss people — and the song is published by an American firm. So watch and listen to this universal thrush singing a universal tune.

### MALAGUENA

GEORGE BROWN ERNESTO LECUONA

Malaga stadt am blauen meer,  
Zu dir hin-zieht mich so sehr,  
Weil du schoen-und romantisch bist,  
Was fur mich-wie ein Zauber ist!  
Ja, — Ja.

Malaga silbernen Strand hab' ich so  
gut gekannt

Malaguena, du bist schoen wie die  
blaue Nacht,  
Malaguena, du hast mein Herz ent-  
facht.  
Wer dich einmal sah,  
Ver-gibt dich im Leben nie mit deiner  
Melodie!

Malaguena hor ich den Kastagnetten-  
klang,  
Wo ich auch sei, folgt er mein Leben  
lang!

Du bist mein Himmel, doch was kann  
ich fur dich sein?

Sages mir, aber mir ganz allein.

Copyright 1954 by Edward B. Marks Music Corp.



## WHADAYA WANT?

MIKE STOLLER JERRY LEIBER  
(Huh wha-da-ya want?)  
I don't want no flashy car  
(Huh wha-da-ya want?)  
Don't want no caviar  
(Huh wha-da-ya want?)  
Don't wanna be no movie star  
(Huh wha-da-ya want?)  
Be-di-be-da-do-be di-do-da  
(Huh wha-da-ya want?)  
I don't want no air-o-plane  
(Huh wha-da-ya want?)  
Don't want no house in Spain  
(Huh wha-da-ya want?)  
Don't wanna drink no pink cham-  
pagne  
(Huh wha-da-ya want?)  
Be-di-be-da-do-be di-do-da  
You don't want this  
You don't want that tell me why  
You got plenty of money yeah  
But I want something money can't buy  
(Huh wha-da-ya want?)  
I don't want no motor boat  
(Huh wha-da-ya want?)  
Don't want no cashmere coat  
(Huh wha-da-ya want?)  
Well here's the story you can quote  
(Huh wha-da-ya want?)  
I just want a little girl to love a jug  
o' wine?  
No no no a silver mine?  
No no no the moon that shines?  
No no no well wha-da-ya want?  
Copyright 1954 by Quintet Music Co.

## FRIVOLETTE

EDDIE McMULLEN LOU SHELLY FREDDY JAMES  
Frivolette, have your fling as you sing,  
While you cling to each new romance;  
Frivolette, have your day and be gay,  
As you sway to each new dance.  
Some day when your heart is empty  
Of foolish love affairs,  
Then I will know the answer to all  
my pray'rs.  
Frivolette, it is late,  
But my fate is to wait for a love to be,  
When you tire of the fire of desire,  
Frivolette, come back to me;  
When you're all through running  
around,  
Painting the town, playing the clown,  
I'll forgive and forget Frivolette.  
Copyright 1954 by Tee Pee Music Co.

## SO ALL ALONE

BOBBY LESTER HARVEY FUQUA  
I'm so alone, so all alone,  
Baby, baby, baby, since you've been  
gone,  
I'm so alone, baby, so all alone.  
Well well well well from above  
From above  
Please send someone to love,  
I'm so alone, baby, so all alone.  
They say into each life some rain has  
got to fall,  
I swear if the rain keeps on falling,  
I won't have no heart at all.  
Well well well well please have mercy,  
Please have mercy, please have mercy,  
Mercy on me  
I'm so alone baby so all alone.  
Copyright 1954 by Arc Music Corp.

## I'M BEWILDERED

HERBIE DELL DANNY DANIELS  
I'm bewildered I'm perplexed  
I never know what's coming next  
And even if I knew  
I couldn't do a thing  
I had hopes that maybe  
He at least would not be mean to me  
You see I didn't know how far he  
would go  
Although he doesn't mean to be  
unkind  
I'm sure when he's inclined  
To misbehave and act so immature  
So here I am not knowing why  
Not caring if I live or die  
To think that only yesterday  
My heart was fancy free  
It would be still but he bewilders me  
Copyright 1954 by Dandelion Music Co.

WHAT MORE IS THERE  
TO SAY

ROBERT MELLIN AL FRISCH  
I can't deny dear, I made you cry,  
dear,  
And threw our love away.  
Now that I've said I'm sorry,  
What more is there to say?  
One harsh word spoken  
Left two hearts broken,  
Must we go on this way?  
With all my heart I'm sorry,  
What more is there to say?  
Won't you forgive me  
And say you'll give me  
Just one more chance and then,  
Let's talk it over and start all over  
again.

I'd rather die, dear,  
Than see you cry, dear,  
On bended knee I pray.  
What good is life without you?  
What more is there to say?  
Copyright 1952 by Robert Mellin Inc.

YOU'RE WRONG ALL  
WRONG

CHARLIE TOBIAS NAT SIMON  
Do you think that you can stop a  
wind from blowing,  
Or try to stop a mountain stream from  
flowing?  
If you think my love will die,  
Because you said goodbye,  
You're wrong, all wrong.  
When the summer's through and  
autumn comes a-calling,  
There's no one who can stop the leaves  
from falling.  
Do you think 'cause we're apart,  
That time can heal my heart?  
You're wrong, all wrong.  
No, you never can take a mem'ry that  
lingers,  
Lingers night and day,  
Then snap it off with the snap of  
your fingers,  
Love won't work that way.  
If by chance there is a chance your  
heart will wake up,  
And say to you, "Go on, why don't  
you make up?"  
And if you don't think it's true  
That I would run to you,  
You're wrong, all wrong.  
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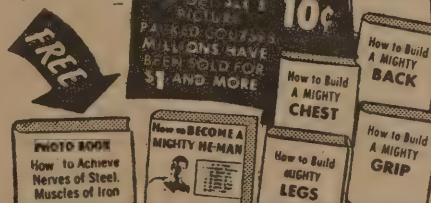
NO! friend you don't have to be SKINNY any more. Just mail NOW the FREE coupon below as I did. Soon YOU can add 7 inches to your CHEST, 3½ inches to each ARM and the rest in proportion as I did.

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 Connie Duncan, 2220 Aldrich Ave. N, Minneapolis, Minn.  
 Clarence Collamore, 4262, S. Washington St., Tacoma, Washington.  
 Mrs. E. C. Samuels, 306 Severn, Metairie, Louisiana  
 Antonia H. Bonavita, 1761 E. 31st St., Brooklyn 34, N. Y.  
 Mrs. Viola Wood, 842 Liberty St., Meadville, Pa.  
 Sharon Chez, Rt. 2, Box 285, Ontario, Calif.  
 Beatrice Richardson, Blackfalds, Alberta, Canada  
 Arleen Cuffaro, 435 N. 19th St., San Jose, Calif.  
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 June La Pointe, 142 Hood St., Winooski, Vermont  
 Mai Frances Allen, 511 Crieve Rd., Nashville, Tenn.  
 Jeanne Suchiro, Star Route 47, Sunset Beach, Haleiwa, Oahu, T. H.  
 Mickey Golob, 26 Franklin Ave., Chelsea, Mass.  
 Sue Phillips, Littleton, West Virginia  
 Paula Foreman, 105 Thomalison St., Hartford, Conn.  
 Doris Pottebaum, R.R. 4, Ramsen, Iowa  
 Judy C. Widlicka, 4225 Oak Park Ave., Cleveland 9, Ohio  
 Joan Prah, 509 Grandview Ave., Ridgewood 37, N. Y.  
 Nancy E. De Valle, P.O. Box 211, Niles, Calif.

## THERE IS A TAVERN IN THE TOWN

There is a tavern in the town, in the town,  
 And there my true love sits her down,  
 sits her down,  
 And drinks her wine as happy as can be  
 And never, never thinks of me.

Fare thee well, for I must leave thee,  
 Do not let the parting grieve thee,  
 And remember that the best of friends must part, must part.  
 Fare thee well, for I must leave thee,  
 Do not let the parting grieve thee,  
 And remember that the best of friends must part, must part.  
 Adieu, adieu, kind friends, adieu,  
 adieu, adieu,  
 I can no longer stay with you,  
 I'll hang my hat on a weeping willow tree  
 And may the world go well with thee.

She left me for a handsome beau  
 I never thought that she would go.  
 And now my love who once was true to me  
 Is gone and I'm in misery.

Oh! dig my grave both wide and deep,  
 wide and deep,  
 Put tombstones at my head and feet,  
 head and feet,  
 And on my chest just carve a turtle dove,  
 To signify I died of love.  
 To show the world my dying love.  
 Copyright 1954 by Halsey Music

## CONFUSED

**BEN WEISMAN**  
 Confused, confused  
 Ev'ry time I'm lost in your arms  
 Confused, confused by the way my heart sounds alarms  
 Are all your dreams for me alone.  
 Or is there one who shares my throne  
 Abused, mis-used,  
 Tell me why must you hurt me so,  
 It's wrong, sweetheart, you know  
 There may come the day  
 When I'll hear you say,  
 That you, too have been confused.  
 Copyright 1954 by American Music Inc.

## AS TIME GOES BY

**HERMAN HUPPFELD**  
 You must remember this,  
 A kiss is just a kiss,  
 A sigh is just a sigh;  
 The fundamental things apply,  
 As time goes by.  
 Moonlight and love songs never out of date,  
 Hearts full of passion, jealousy and hate,  
 Woman needs man and man must have his mate,  
 That no one can deny.  
 It's still the same old story,  
 A fight for love and glory,  
 A case of do or die!  
 The world will always welcome lovers,  
 As time goes by.  
 Copyright 1931 by Harms, Inc.



## THE NAUGHTY LADY OF SHADY LANE

SID TEPPER ROY C. BENNETT  
The naughty lady of Shady Lane  
Has the town in a whirl;  
The naughty lady of Shady Lane,  
Me oh my, oh what a girl.

The naughty lady of Shady Lane  
Has hit the town like a bomb.  
The back fence gossip ain't been this  
good

Since Mabel ran off with Tom.  
Our town was peaceful and quiet,  
Before she came on the scene;  
The lady has started a riot;  
Disturbin' the suburban routine.

You should see how she carries on  
With her admirers galore,  
She must be giving them quite a thrill,  
The way they flock to her door.  
She throws those come hither glances  
At ev'ry Tom, Dick and Joe;  
When offered some liquid refreshment,  
The lady, never, never says "no."

The things they're trying to pin on her  
Won't hold much water, I'm sure,  
Beneath the powder and fancy lace,  
There beats a heart sweet and pure,  
She just needs someone to change her,  
Then she'll be nice as can be;  
If you're in the neighborhood,  
stranger,  
You're welcome to drop in and see

The naughty lady of Shady Lane  
So delightful to hold;  
The naughty lady of Shady Lane,  
She's delectable, quite respectable  
And she's only nine days old.  
Copyright 1954 by George Paxton, Inc.

## MARIA, MARIA, MARIA

DON RAYE PETER IGELHOFF  
Maria, Maria, Maria,  
Your name is like Music to me,  
Maria, Maria, Maria,  
It clings like a sweet melody.  
Each morning my heart wakes up  
singing,  
The thought of you makes the sun  
shine,  
Maria, Maria, Maria,  
Please tell me you'll always be mine.

All my days were so dark  
And the sun didn't shine,  
And the nights were so lonely and  
long,  
Life was nothing at all until Maria  
mine,

You came into my life like a song.  
Copyright 1953, 1954 by Ralph Maria Siegel. Sole  
selling agent, Leeds Music Corp.

## IT ISN'T RIGHT

ROBERT MELLIN  
It isn't right for you to hurt me.  
It isn't right to make me blue.  
It isn't right to take my kisses  
And give them to somebody new.  
It isn't right for you to promise  
A million dreams that can't come true.  
It isn't right to start a flame  
Deep within my heart,  
Then let it go out like a light,  
It isn't right.  
Copyright 1952 by Robert Mellin, Inc.

## THE DEVIL'S HIGHWAY

SAMMY GALLOP TONY STARR  
Don't travel down the devil's highway,  
No matter how attractive it appears.  
Don't travel down the devil's highway,  
It will lead you to a river full of  
tears.

I've traveled down the devil's highway  
Singin' all the way.  
I've traveled down the devil's highway,  
Had no time to pray.  
I've traveled down the devil's highway,  
Many a man was goin' my way,  
Many a man who's sorry to this day.  
Sorry to this day,  
Sorry they went astray,  
Sorry they couldn't find the time to  
pray.

Don't travel down the devil's highway,  
Be careful when you see temptation  
smile.  
Don't travel down the devil's highway,  
There's a heartbreak at the end of  
ev'ry mile.

Copyright 1954 by Geo. Paxton, Inc.

## GEORGE

ROBERT MAXWELL  
We sit here and talk about it now,  
But it was so long ago;  
Much water has flown in the brook  
since then  
And I still like to think about

You and I and George  
Were walking through the park one  
day  
And you held my hand as if to say,  
"I love you."

Soon we passed a brook  
And George fell in and drowned him-  
self  
And floated out to sea,  
Leaving you alone with me.

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## YOUNG AND FOOLISH

ARNOLD B. HORWITT ALBERT HAGUE  
Once we were foolish children,  
Playing as children play.  
Racing thru a meadow April bright,  
Dreaming on a hilltop half the night.  
Now that we're growing older,  
We have no time to play.  
Now that we're growing wiser,  
We are not wise enough to stay

Young and foolish,  
Why is it wrong to be young and  
foolish?

We haven't long to be.  
Soon enough the carefree days,  
The sunlit days go by.  
Soon enough the bluebird has to fly.  
We were foolish, one day we fell in  
love.

Now we wonder what we were dream-  
ing of?  
Smiling in the sunlight,  
Laughing in the rain,  
I wish that we were young and foolish  
again.

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## MAKE YOURSELF COMFORTABLE

BOB MERRILL

Ooh ooh make yourself comf'table  
 Ooh ooh make yourself comf'table  
 ooh ooh  
 (Make yourself comf'table baby)  
 Ooh ooh make yourself comf'table  
 (I've got some records here to put you  
 in the mood)  
 Ooh ooh make yourself comf'table  
 (The phone is off the hook so no one  
 can intrude)  
 Ooh ooh make yourself comf'table  
 baby  
 (I feel romantic and the record  
 changer's automatic)  
 Sweetheart we've hurried thru' our  
 dinner  
 Hurried thru' the dance  
 Left before the picture show was thru'  
 Why did we hurry thru' the dinner  
 Hurry thru' the dance  
 To leave some time for this  
 To hug a hug and kiss a kiss now  
 Ooh ooh make yourself comf'table  
 (Take off your shoesies dear and  
 loosen up your tie)  
 Ooh ooh make yourself comf'table  
 (I've got some kisses here let's try  
 one on for size)  
 Ooh ooh make yourself comf'table  
 baby  
 (I'll turn the lights low while you  
 make yourself comf'table baby).

Copyright 1954 by Rylan Music Corp.

## I'LL NEVER BE THE SAME

MATT MALNECK FRANK SIGNORELLI  
GUS KAHN

I'll never be the same  
 Stars have lost their meaning for me  
 I'll never be the same  
 Nothing's what it once used to be  
 And when the song-birds that sing  
 Tell me it's Spring  
 I can't believe their song  
 Once love was king but kings can be  
 wrong  
 I'll never be the same  
 There is such an ache in my heart  
 Never be the same since we're apart  
 Tho' there's a lot that a smile may  
 hide  
 I know down inside I'll never be the  
 same  
 Never be the same again.

Copyright 1932 by Robbins Music Corp.

## COME PRETTY LITTLE GIRL

VENDLA SHEPARD BERTIL LJUNG

Come pretty little girl  
 Come dance with me  
 Come pretty little girl  
 Hold hands with me  
 Come dance with me while the lights  
 are low  
 Romance with me 'cause I love you so  
 One two three one two three up we go  
 One two three one two three 'way we  
 go  
 Come dance with me and put on a  
 show  
 For you are the cutest and dearest I  
 know.

Copyright 1955 by Redd Evans Music Co.

## OPEN UP THE DOGHOUSE (Two Cats Are Comin' In)

ROY ALFRED MARVIN FISHER

Open up the doghouse,  
 Open up the doghouse,  
 Rover, Rover, move it over,  
 Two cats are comin' in,

I told my wife,  
 We ought to save money,  
 That's the way it's gotta be,  
 She cancelled all her charge accounts,  
 Gave all the gold to me,  
 If you can't see what I did wrong,  
 Why was my woman upset?  
 Well I put the money on a horse,  
 And he hasn't showed up yet,

Open up the doghouse,  
 Two cats are comin' in.

I gave my wife,  
 A beautiful fur coat,  
 Told her it was genuine mink,  
 I took her out to show it off,  
 Then we stopped in for a drink,  
 Now for awhile my wife was thrilled,  
 But here's why she started to spat,  
 It started to rain,  
 The coat got wet,  
 And mink couldn't smell like that,

I got myself a new secretary,  
 Pretty girl with eyes of blue,  
 I took a look and hired her,  
 Without an interview,  
 Why did my wife find fault with me?  
 Why did she start in to fight?  
 The battle began when she found out,  
 That girl couldn't read or write,

I came home late,  
 Just the other evening,  
 Wifie said "Where have you been?"  
 I told her at the Op'ra house,  
 List'nin' to Lohengrin.  
 My wife said there's no wrong in that,  
 What better place could I go?  
 But I dropped a program on the floor  
 that came from the burlesque  
 show,

There's just one way,  
 To handle a woman,  
 Man, you gotta treat 'em rough,  
 We've got to show who wears the  
 pants,

Cut out that sissy stuff,  
 It ain't no use to take abuse,  
 Whenever they're cranky or cross,  
 Let's put the wimmen in their place,  
 And we'll show 'em who's the boss.

Copyright 1954 by Marvin Music Co.

## WANT ME

PAULETTE BOLLINGER BOB MARCUS

Want me, the way I want you;  
 Want me, with all your heart.  
 Need me, the way I need you;  
 Tell me, that we'll never part, darling,  
 Take me, please don't forsake me;  
 Never, set me free.  
 My love, is yours forever;  
 And I'll always stay,  
 The way you want me to be.

Copyright 1954 by Gil Music Corp.



# THE 'UNSUSPECTING HEART' GAL



*Terri  
Stevens*

Into the life of modern day music steps a completely beautiful and captivating woman with a pulsatory voice and a wonderful song. The girl is Terri Stevens — the song is "Unsuspecting Heart."

"Terri is one of the most charming recording artists that has ever graced a microphone," is the comment rendered by all the disc jockeys on whose shows she has appeared; and justifiably so, for she's down-to-earth and completely unaffected by her great popularity. During her recent disc jockey tour of the middle west, Terri literally "upset the apple cart" of the average recording artist (male or female) by putting on no airs at all, but remaining her own charming self.

Terri (nee Rose Caruso) was born in Hartford, Connecticut, her family being of top entertainment quality. Her mother was formerly with Ziegfeld and her dad was a musical conductor in Hartford and New York. A travelling Ziegfeld show brought mom to Hartford. Dad was the local conductor hired to front the band for the show. That started a beautiful friendship, then marriage, and eventually our heroine.

Terri received all her musical training with her mom and dad, who have had a vocal and radio school in Hartford for 30 years. During her school days, she did radio work at WTIC, in Hartford, and sang with various bands in Connecticut. Upon graduation, Terri came to New York and made several transcriptions for NBC Thesauris, along with modelling for Conover. She then joined Les Elgart's band for several months.

In this day and age of recording artists breaking through on their first record, many a top record star has been brought before the public, but not too much in the way of night club material. This will never be said of Terri, for she is already an established club performer and also a recognized recording star, due to her first sensational release on Double AA Records, "Unsuspecting Heart."

If you have any doubts as to Terri's beauty, just glance at the pic to the left of this story. And if you have any doubt as to the caliber of her voice, just take a listen to her inimitable stylings.



Why be blue  
when you  
can feel  
gay!

If monthly distress—pain, cramps, nervous tension and headache—get you down, be smart and try

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# CAUGHT *in the* ACT



"Flying high" on a personal appearance tour are Marilyn Monroe & Ray Anthony



Donn Tibbetts (R), top disc jockey of WMUR-TV (Channel 9, in Manchester, N. H.), awards the young winner of his "Puppy Contest" a pretty little cocker spaniel



Roy Ross (L) plays the organ, while disc jockey Art Ford, of WNEW, New York City, swoons to the beautiful song stylings of MGM Records' Tommy Mara



Here's thrush Dolores Hawkins giving out with her hit Epic waxing "George"



Gorgeous Beryl Davis, of Coral Records and movies, poses with D.J. Peter Potter



The Chordettes surround crooner Julius LaRosa while Martin Block (WRCA, New York City) looks on. Affair was organized by Block for the "March of Dimes"



## THE URGE

NORMAN GIMBEL

I saw you and I got the urge  
(The urge, the urge, the urge)  
The urge to hold you tenderly.  
(The urge, the urge, the urge)  
The urge to make you mine forever,  
A feeling I can't fight for the life of  
me.  
This is no fly-by-night type urge  
No temporary yen with me  
(The urge, the urge, the urge)  
This urge for you is everlasting,  
As constant as the sun and the rolling  
sea.

I'm sleepless, thinking how perfectly  
we would match.

I'd had urges but, this is the best of  
the batch!

I've got to satisfy this urge

(The urge, the urge, the urge)

This urge to love you constantly

(The urge, the urge, the urge)

Each heart was made to love some-  
body,

So why not share this wonderful urge  
with me.

Copyright 1955 by Meridian Music Corp.

## UGH! COULD I HUG YOU!

GLORIA SHAYNE NOEL REGNEY

Me very much in love,

Me very much romantic,

Me want to hold your hand,

Me very much frantic.

Ugh! could I hug you!

Ugh! could I hug you!

You very tall and strong,

You very much good lookin',

Me like a burnin' flame,

But nothin' is cookin',

Ugh! could I hug you!

Ugh! could I hug you!

For many, many moons

I burn big torch for you.

But you never hold my hand,

You very hesitatin',

Me very much in love,

Me very much waitin',

Ugh! could I hug you!

Ugh! could I hug you!

Copyright 1955 by Village Music Co.

## I'M GONNA LIVE TILL I DIE

AL HOFFMAN WALTER KENT MANN  
CURTIS

I'm gonna live till I die,

I'm gonna laugh 'stead of cry.

I'm gonna take the town and turn it  
upside down.

I'm gonna live, live, live till I die.

They're gonna say "What a guy!"

I'm gonna play for the sky.

Ain't gonna miss a thing

I'm gonna have my fling.

I'm gonna live, live, live till I die.

The blues'll lay low.

I'll make 'em stay low.

They'll never trail over my head.

I'll be a devil till I'm an angel.

But until then, Hallelujah!

Gonna dance, gonna fly.

I'll take a chance ridin' high.

Before my number's up

I'm gonna fill my cup.

I'm gonna live, live, live, live, live

until I die.

Copyright 1950 by Barton Music Corp.

(We're Gonna Be In)  
HIGH SOCIETYDAN SWAN ALLAN COPELAND MORT  
GREENE

Hey! there, honey!

We haven't got much money

Our cupboard's almost bare

Our clothes are old and funny

Say! there, honey,

We don't need any money

Tonight we haven't got a care!

We're gonna be in high society

We'll strut on down

To the finest part of town

I don't have rings

And all those fancy things

But as long as you love me

I'm in high society

While you go get your hat

I'll put powder on my nose

While I let in the cat

There's some windows you can close

The bed can stay that way

Put the dishes in the sink

Leave the ashes in the tray

I'll be ready in a wink

We're gonna be in high society

We'll laugh and play

And at the break of day

We'll climb the stairs

Two tired millionaires

Just as long as you love me

We're in high society.

Copyright 1954 by Leeds Music Corp.

## LOVE

## (Your Spell Is Everywhere)

ELSIE JANIS EDMUND GOULDING

Love your magic spell is ev'rywhere

Love I knew you well and found you

fair

Then you left me and I laughed at

fate,

Now I ask is it too late?

Love your melody is in the air

Yet I call you and you are not there

Come, here is my heart my soul to

mate,

Make me forget the voice that whis-  
pers, "Wait"

Copyright 1929 by Irving Berlin, Inc. Name  
changed to Bourne, Inc.

WHOSE ARMS ARE YOU  
MISSINGNORMAN DAVIS ADELINE E. HEWITT  
DOROTHEA HAHN

Whose arms are you missing

When you're in my embrace?

Whose lips are so thrilling

That mine won't take their place?

Although you're pretending I'm the

only one,

You'll never convince me,

Half a love is better than none;

Whose arms are you missing

When you whisper those lies?

How can I believe you

When tears show in your eyes;

I love you so madly

That I'll gladly say "so long"

And send you back to the arms where

you belong.

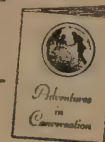
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qualified teachers provides excellent starting  
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# DISC JOCKEY

## PROGRAMMING A D.J. SHOW

"To some people, I'm 'Mrs. Mal-  
colm's Skinny Boy.' Others call me the  
'Late Date.' And, once in a while,  
someone just calls me Howard Mal-  
colm. From 3:00 to 6:00 in the after-  
noon, and from 10:45 to 1:00 at night,  
it's my pleasure to come calling with  
music and not-too-large talk over  
WONE in Dayton, Ohio.

"The '980 Club' is the afternoon  
show. It features the top tunes, plus  
novelties, standards, and some spe-  
cialties of my own. It's fun to follow  
Mrs. Dayton around her home, wring-  
ing out records on Monday, pressing  
platters on Tuesday, and peeking over  
her shoulder every day. Around four,  
school's out and the kids are in. I'm  
still around, ready—and I hope able—  
to saddle a few pony tails with some  
hair-raising melody and talk over the  
day's triumphs and tragedy. When  
Dad's fighting the traffic home at 5:30

Ed Caputo, who has reached the top  
rung in the popularity ladder with  
New Haven, Ct., listeners, has a varied  
and interesting background which con-  
tributes to the "know-how" that has  
made his "Top 20 Club" an outstand-  
ing success. Every day Ed receives  
ballots mailed by fans, which are  
available at leading record stores in  
the city and from which he computes  
the top 20 favorites in the city for  
that day. These he plays on WNHC-  
Radio, from 2:00 to 5:30 p.m. each  
day, with a minimum of chatter.

Ed was born in New Haven, Con-  
necticut, and attended Hamden schools  
and the University of Connecticut. He  
organized a band while at Fort Trum-  
bull and worked at that all through  
college, where he studied English. His  
musical and literary bents showed up  
when he was hired by WNHC after  
graduation and named his first two-



HOWARD MALCOLM, WONE



ED CAPUTO, WNHC

I try to have something relaxing for  
him.

"My 'Late Date' stint, an all-request  
program called 'Datin' Time,' has been  
spinning along for over two years now  
from Dayton's Brown Derby Seafood  
Restaurant. (I'm always happy to  
meet my listeners.) In these two years,  
nice couples have dated at the Derby,  
announced their engagements on my  
show, visited with me before begin-  
ning their honeymoon, and celebrated  
Anniversary Number One with the  
'Skinny Boy.'

"That sort of thing makes radio  
worthwhile. For an artist can paint a  
picture, hang it on the wall, and look  
at it. A writer can pick his book from  
the shelf and read it. But the D.J.  
show, once done, is only an electric  
echo fleeting through someone's mem-  
ory. But as long as I know that just  
one listener feels a little better, a little  
more cheerful, for hearing one of my  
shows, I'll be in there spinning. Be-  
cause that's reward enough for any-  
body!"

hour record show "As You Like It,"  
with apologies to the Bard of the  
Avon.

From there Ed went into the Army,  
where he was commissioned in the in-  
fantry at Fort Sam Houston. While  
there, he built up a radio show called  
the "Fourth Army Show," which fea-  
tured stars like Vic Damone, Don Cor-  
nell, Carmen Cavallero, and which  
played 33 radio stations in the South-  
west. He did television work by film-  
ing the Army documentary film series,  
"Big Picture," also acting as co-ordin-  
ating officer, organizing mob scenes  
and doing liaison work for the movie  
"Take The High Ground."

In October, 1953, Ed Caputo was  
discharged from the Army and re-  
turned to WNHC-Radio as staff an-  
nouncer. In March of 1954 he started  
his "Top 20 Club," which brings us to  
the present success of that show.



# PLATTER PATTERN

## PROGRAMMING A D.J. SHOW

"Hi, this is Ray Schreiner, of WRNL, Richmond, Va. Just thought I'd take time out to give you an idea of the plans I make in putting my show together each day.

"When you have 17 hours on the air a week, you can't just grab the first 238 records that you can put your hands on to fill the time. To make sure that the program fits the taste of my listeners, I pick the songs that hit the best seller lists all the way back to 1936. Then, using the current charts of best sellers, I pick the top tunes of the day. Using a different chart each day, I can pick not only the tunes that are currently favorites nation-wide, but regional favorites as well.

"After careful screening, a portion of the program is given over to the newest of the new. With the cooperation of local distributors, I get sample

"I'm Rodge Wood, the guy spinning records daily for you, the listeners, on WDAD in Indiana, Pennsylvania. Three times a day I'm on the air with records — from 1:10-3:15 p.m., back again from 4:35 until 6:00 p.m., then a night-time show from 10:00 to 11:00 p.m.

During the day, when the kids are in school and mother is trying to tidy up the house slightly and think about fixing pop's dinner, we try to make time go smoothly for her. At 2:30 p.m. each day the housewives and I play 'Housewives' Special.' I tell all of them to 'zero' in on my phone number — that is, to dial all of the numbers but the last one, wait for the gong to ring—and then quick like a bunny dial the last one. The first two listeners to reach me by this method pick out four records—any records—and I play them for them. The phone company



RAY SCHREINER, WRNL

discs well ahead of record stores. But these tunes only get a showcase. It's up to the public to call them back for an encore. The last hour of the show each day is taken up with requests. And from my listeners I can find those new tunes that are going to be heard again.

"In that way the people make their own choices as to what they want to hear, as well as pick the future hit tunes. Only in that way can true musical winners be chosen.

"Since developing this formula, my program has extended from one hour to two and one half. My mail has doubled, while the ratings have almost doubled themselves, too. Maybe I've got something. I like to think my listeners have got something, too, when they are listening to the 'Ray Schreiner Show.'"



RODGE WOOD, WDAD

averages a fuse a day.

"From 10:00 to 11:00 at night, 'Rodge's Garage' hits the air. I give the top pops a good working over on this show—all by telephone request by the listeners—and the kids come up and dance in the studio. (Sort of a record hop of the air.)

"I like to keep the chatter down to a minimum because there are so many top records and so little time to spin them that dwelling on irrelevant subjects not only takes up time, but it adds to other d.j.'s audiences. I like to try to keep a good balance of music—old, semi-old, real-old, new and brand new records all find a place on the show. I try to keep the listeners up-to-date on what the record stars are doing, what records they can expect in the near future, and any other things that I think they should know."

## SKINNY?

AMAZING NEW EASY WAY PUTS ON POUNDS AND INCHES OF FIRM, SOLID FLESH

Men, women and children who are thin because of poor appetite or poor eating habits may quickly put on pounds and inches of firm, solid flesh, thanks to WATE-ON. New kind of concentrated body building all-in-one concentrated meal of easily digested calories here at last. Easy weight gains of 5 POUNDS . . . 10, 20 even 30 pounds reported. No sugary mixture, no fishy oils, no drugs, no overeating.



## SKINNY?

WATE-ON guards against fatigue, poor endurance, low resistance. When underweight is caused by disease take WATE-ON only under direction of your doctor. WATE-ON is fortified with Vitamin D, blood building red vitamin B<sub>12</sub> and other energy factors. Money back guarantee. Starts putting on weight first day. AVAILABLE AT BETTER DRUG AND DEPT. STORES.

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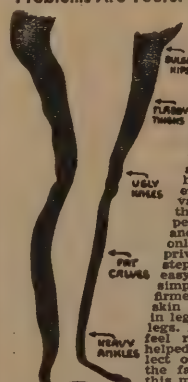
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Health Culture asked this well known authority on legs to write a series of articles on the fundamentals of this method. This magazine believed their readers should learn about this wonderful technique.

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MODERN METHODS, Dept. FL-2605-T  
296 Broadway New York City 7

# DISC JOCKEY

## PROGRAMMING A D.J. SHOW

More than 100,000 listeners program the "950 Club" each year according to the figured statistics of people in the radio know. Joe Grady and Ed Hurst are the pilots of the 4½-hour-long show on WPEN, Philadelphia. And you can bet your bottom dollar that each and every one of those listeners is as contented as can be, for Joe and Ed do their darndest to please.

Joe and Ed, assisted by their producer, Gil Faggen, introduce the latest records to their listeners and then leave it to them to decide which discs are replayed on the six-day-a-week program day after day. In other words, the fans pick two songs they want to hear, and they hear 'em. For the past nine years over WPEN, the Grady and Hurst team has had little difficulty in getting its listeners to participate in programming the show. Last year the program received more

Saturdays, the Grady and Hurst show features a half-hour of nothing but band records—devoting 15-minute segments to each orchestra. The listeners and studio audience are also treated to a half-hour of entertainment by local live talent who are trying to make their niches in show business. Bob Sweeney, production vocalist at New York City's Copacabana, and Joe Foley, Jubilee recording star—just to name a few—got that "all-important start" with Joe and Ed.

The final hour of the Saturday program features the top tunes of the week, as compiled from the top tunes each day—according to requests received. The Grady and Hurst combo has been known to aid a disc immeasurably in getting the all-important initial push that sends it up.

In the way of variety, a half-hour of the "950 Club," Monday through



JOE GRADY & ED HURST, WPEN

than 75,000 written requests for record plays, and it's a known fact that these two record twirlers try their best to fill as many of the requests as possible.

One hour daily is set aside for interviews with celebrities who drop into the "Ranch Room" to chat about their latest record releases and sign autographs for the hundreds of teenagers who crowd the club-like studio after school. Stars such as Tony Martin, Eddie Fisher, Kitty Kallen, Tony Bennett, Frankie Laine, etc., have all made their appearances there.

There are times when the WPEN radio and television studios are jam-packed with a capacity crowd of youngsters who want to see the stars in action. This is a great opportunity for the fans, as well as being a sweet-set-up for the vocalists to introduce their new discs. All in all, Ed and Joe are all for it because it makes everybody quite happy.

Friday, is reserved for "Memory Music Time," with Joe Grady at the organ console. Joe, who insists he doesn't play the organ very well, one day asked producer Gil Faggen over the air to discontinue organ time. Within 15 minutes, the WPEN switchboard was swamped by listeners threatening to do violence to Gil if he accepted Joe's suggestion. Joe's still at the organ!

The next morning their secretary was extra busy answering some 500 letters to the effect that "Memory Music Time" would continue to be an integral part of the "950 Club" along with the pop records.

HIT PARADER takes its hat off to Joe and Ed for the fine work they do in presenting popular music in an interesting manner.



# PLATTER PATTERN

## PROGRAMMING A D.J. SHOW

Central New England's music and news station, WFGM, Fitchburg, Massachusetts, has time and again been responsible for giving records, later destined to become national hits, their first chance at popularity. For instance, the "Tal Hood Show," heard daily from ten until twelve in the morning and two to four in the afternoon, features the "Hit Song of the Week" each hour on the hour. Every Saturday afternoon at three o'clock four records are nominated for "Hit Song of the Week." After the final nomination has been played, listeners are invited to vote by telephone for the one that they like best. Forty-five minutes and some 300 calls later, the results are tabulated and the winning song is announced — and then heard the following week as "Hit Song of the Week."

In this way an honest and fair

"Hi There:

"This is Pat Grande speaking to you from 'Pat's Place,' mythical music spot, located here in the WBEU studios on U. S. Highway 21 in Beautiful Beaufort by the Sea, S. C., that is. We broadcast some of the best music in the land each Saturday from 4:00 till 5:30 p.m. over the 960 'Good Music Spot' on all the Low-Country radio sets.

"My method of programming isn't very new, but it is one that a lot of d.j.'s have forgotten makes for a whole lot of loyal listeners. 'Lotsa music, no gab' is the motto around these parts. The people won't tell you when you talk too much, but they'll sure let you know if you don't.

"I go even further than that on my Sunday afternoon 'Seabreeze Serenade' show, which runs from 3:00 till 5:00 p.m. I don't introduce the musical



TAL HOOD, WFGM



PAT GRANDE, WBEU

tabulation is made and the best and most requested song will be programmed.

"Oh," by Pee Wee Hunt; "Open Up Your Heart," by the Cowboy Church Sunday School, and "Hold My Hand," by Don Cornell, are three of many records which in this way got their start towards national popularity.

Central New England has a highly developed ability to choose hit songs considerably in advance of their recognition elsewhere. So, you can be sure for the best in listening, you should tune your dial to the Tal Hood Show and let it stay there.

For it is with Tal that you'll get gab and good tunes in a manner that's always easy on the ears. And you'll also get a "sneak preview" as to what's coming up in the way of future hit material.

selections, nor do I talk about them. The only necessary interruptions are the commercials and the station breaks. All music is of the 'pop type, according to popularity. It all amounts to a 'pleasant Sunday afternoon of music,' as the format goes. I've found that the listeners really appreciate this type of programming. Maybe it makes for poor knowledge of the d.j. but it sure does a lot for the program, and after all, that is the basic thing we're all working for.

"My fans want music, music and still more music—and that's exactly what I try to give them. After all, we must agree that it's the radio listeners that make the disc jockey successful, so it's definitely the d.j.'s job to keep the fans happy.

"Thanks, HIT PARADER, and we'll see y'all."

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KEN DARBY ALFRED NEWMAN

We meet again, my heart skips a beat,  
And then goes down to defeat again  
in willing surrender.

In your eyes I see old mem'ries rise,  
And on my lips that knew so much  
of you

I feel the fiery touch of you.

Then thru the haze I see all our  
yesterdays,

You loved me a thousand ways,  
Each one I remember.

Though I know we met but a smile  
ago

I know you by heart

As though our love had always been.

So love me now for we may never  
meet again.

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## WIN OR LOSE

JIMMY MULCAY MILDRED MULCAY  
GERRY MANNERS

Win or lose in the game of romance,  
Win or lose there is no second chance.

But a kiss, hit or miss,  
And the game really starts.

When you deal, make her feel  
That she's your queen of hearts.

Win or lose by the rules of the game,  
If you lose you're the fool who's to  
blame.

In romance love's the thing

Where a queen beats a king,

Play it smart, lead your heart,

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## MARRY THE MAN

HAL DAVID LEON CARR

I know that I love him,  
I love him I need him,  
I need him, I want him so bad.  
Well, if he's so thrilling  
And if you're so willing,  
Stop going around looking sad.

Why don't you marry the man,  
Marry the man,  
Marry him and get it over with.  
I must talk about him,  
I can't live without him!  
So go on and marry the man!

My lips are just achin',  
Just achin' to kiss him,  
To kiss him and make him my own.  
If you like his kisses and he'd like a  
Missus,  
I wish you would leave me alone.

I'll take your suggestion  
When you pop the question,  
I'll go out and marry the man!  
Who, me?  
I'll marry you soon as I can!  
I see!  
Let's go out and marry the man!

My arms wanna crush him,  
Just crush him and squeeze him,  
Just squeeze him and hold him aroun'.  
So why don't you grab 'im  
And stop all this gabbin',  
Your talkin' is getting me down.

I try to fight it,  
I get so excited,  
I shiver and shake when he calls.  
Well, if he's so nice  
And you like shoes and rice,  
Then, I recommend Niag'ra Falls.

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## I'M NOT AT ALL IN LOVE

RICHARD ADLER JERRY ROSS

I'm not at all in love,  
Not at all in love not I,  
Not a bit! Not a mite!  
Tho' I'll admit he's quite a hunk o'  
guy.

But he's not my cup of tea,  
Not my cup of tea, not he.  
Not an ounce, not a pinch!  
He's just an inch too sure of himself  
for me!

Well of course I've noticed that manly  
physique  
And that look in his eyes.  
And I'm not sure he can cut most any  
man down to size.

He must be as fierce as a tiger when  
he's mad.

And I'll bet he cries like a little boy  
when he's sad.

But I'm not at all in love,  
Not at all in love, not I  
Not a straw, not a hair!

I don't care if he's strong as a lion,  
Or if he has the rest of you sighin',  
You may be sold, but this girl ain't  
buyin',

I'm not at all in love.

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## THE YEAR WE FELL IN LOVE

ROY JORDAN SID BASS

Now let me see, my aunt had twins in fifty three,  
In fifty two I got the T.V. set  
And fifty four was the year we met

It was the year that we decided to be lovers

I remember everything so plain

There was Carol first of all,

Then an Edna came to call,

But they weren't ladies they were hurricanes

It was the year that everybody learned to mambo

Frank Sinatra joined the Oscar winner's club

And Rocky Marciano didn't lose a single bout

The Nobel prize to Hemingway at last was given out

I remember it well,

That's the year that we fell in love love love,

The wonderful year we fell in love.

It was the year the Yankees didn't win the pennant

Never thought I'd live to see the day

When Durocher won in four,  
Wasn't Casey Stengel sore,

He should have had Dusty Rhodes and Willie Mays

It was the year I had a crush on Marlon Brando

But you really were my one and only love

When scrabble was the only game that everybody played

A fellow climbed Mount Everest to pass the time of day

I remember it well, that's the year

That we fell in love love love,

The wonderful year we fell in love.

It was the year that you extracted my proposal

Oh my folks were glad to get my room

Income taxes were insane

Native Dancer pulled up lame,

The songs about love somehow came out "Sh-Boom"

It was the year that Jackie Gleason broke his ankle

Men's Bermuda shorts I wore for you my dove

A bloke in England ran and broke the record for a mile

Dior proclaimed that Janie Russell's curves were out of style

I remember it well, that's the year

That we fell in love love love,

The wonderful year we fell in love.

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## TO SAY YOU'RE MINE

LANNY SHORE MAX SOLIS BUDDY GROVER

If I only had the right to say you're mine

All at once my lucky star would proudly shine

Forever the world would be

A haven for you and me

If I only had the right to hold you near

All the longing that I've known would disappear

Then I'll taste sweeter wine

Of a love so divine

If I only had the right to say you're mine.

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## THE SONG I HEARD

LAST NIGHT

MITCHELL PARISH VIC MIZZY

I walked along a lonely street,

The stars were shining bright,

It came from nowhere, soft and sweet,

The song I heard last night.

Just like an angel symphony,

It made the world seem right,

It came from nowhere, tenderly,

The song I heard last night.

I can't recall the words and music,

The lovely music was like a prayer,

And gladness stole into my soul

As I was standing there.

Perhaps thru heaven's golden door

Someday I'll see the light,

And then I know I'll hear once more

The song I heard last night.

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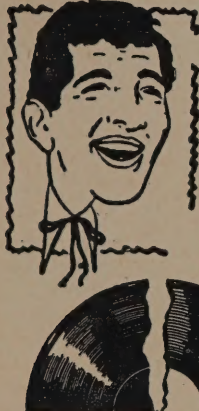
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| 5. Else Will                     | 15. This Is the Thanks I |
| 6. New Green Light               | 16. Whatch' Gonna Do     |
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